



Harry Alan Potamkin	<p> "The movie was born in the laboratory and reared in the counting-house. It is a benevolent monster of four I's: Inventor, Investor, Impresario, Imperialist." So begins Harry Alan Potamkin's <i>The Eyes of the Movie</i>, a posthumously published indictment of Hollywood. It is a savage socialist critique of the film industry, its practices, and products. Potamkin takes aim at the "conservative element" infiltrating Hollywood's dream factory, investigating mainstream cinema's double function as propaganda and "passing amusement." (Summary by ChuckW) </p> <p> Read by Chuck Williamson. Total running time: 1:51:32 </p>	The Eyes of the Movie
The Eyes of the Movie	<p> This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture original pamphlet. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain. </p>	Harry Alan Potamkin